

Summer Engagement Rubric

	Duration	Location	Cognition	Action	Production
Sublime, Lofty, Grand, Exalted 4	<ul style="list-style-type: none"> Sustained, repeated sessions Regular participation 	<ul style="list-style-type: none"> Outdoors 	<ul style="list-style-type: none"> Rigorous Exploring Engaged Challenged 	<ul style="list-style-type: none"> Enjoyable Focused Personally meaningful Involves movement Challenges your personal comfort zone 	<ul style="list-style-type: none"> Product demonstrates discovery, exploration, creativity, compassion Excellent technical control Craftsmanship and originality Inventive use of materials Not on 8½”x11” paper
Proficient 3	<ul style="list-style-type: none"> Some persistent effort Some regularity 	<ul style="list-style-type: none"> Outdoors In Studio 	<ul style="list-style-type: none"> Engaged Challenged 	<ul style="list-style-type: none"> Personally meaningful Enjoyable 	<ul style="list-style-type: none"> Creative, original Exhibits technical control Not on 8½”x11” paper
Mediocre 2	<ul style="list-style-type: none"> Perfunctory Fleeting 	<ul style="list-style-type: none"> Indoors Outdoors 	<ul style="list-style-type: none"> Engaged 	<ul style="list-style-type: none"> Passive Lackadaisical Mundane Commonplace 	<ul style="list-style-type: none"> There’s a “just get it done” quality Rushed, sloppy, imprecise
Insufficient 1	<ul style="list-style-type: none"> Cursory 	<ul style="list-style-type: none"> Indoors at computer 	<ul style="list-style-type: none"> Autopilot Mindless 	<ul style="list-style-type: none"> Passive Boring Sleep-inducing 	<ul style="list-style-type: none"> Product’s authenticity, value, authorship are dubious, suspicious, questionable

We like to respond to feedback from students and families, who have told us in past years that they would like to see us replace our summer assignment with something that is flexible, not tied to a computer, and fun. Therefore, we had fun too as we came up with this assignment.

The goal of the summer assignment is for you to optimize your engagement in some wonder-filled activity and successfully produce evidence of said engagement as judged by this rubric.

Part I: Read *Brave New World* by Aldous Huxley. You only have to read it; you don't have to write anything. You will use the understanding gained in your reading in the first couple of weeks in ROCK, and you will be rewarded for having read and thought about it. It is a weird and wonderful book, but can be challenging for some students. If you'd like some suggestions, advice, help with the reading, go to Mary Kitchens' blog <http://kitchensapcomp.blogspot.com/>

Part II: Bring your project on the first day of school. Show us how you engaged your brain for a part of your summer. Your assignment is to create something (we call that "the product") that will be scored using the Engagement Rubric on the reverse side. Your question at this point must be: how are you going to show that this activity succeeds on the rubric?

A few examples:

A 4 on the rubric: Beatrice, while working her summer job at the bicycle store, suggested to her bosses that they reuse their parts by donating them to TripsForKids in San Rafael. She built a customized rickshaw to transport the bike parts without adding any pollution to the atmosphere. She convinced her friends to help her make a well-edited five minute documentary video about the project.

Earning a 3 on the rubric: Guillermo spent several days cataloguing many plants in his back yard, including their Latin names and other information downloaded from the internet, and he sketched each species in pencil. He compiled his work and bound it in a book at Kinko's.

For a solid 2: While vacationing with her family at Mono Lake, Wanda read a book of poems by Mary Oliver, wrote one of her own in a similar style, and created a collage response to her favorite 10 poems.

Level 1: Although Cody achieved level 29 and defeated the supreme commander on Destroyers of Doom VI, his two page summary of his logged hours, submitted on ripped binder paper, was not impressive.

How We Assessed the Above Examples

Using the rubric, **Beatrice's** product showed sustained work, a rigorous challenge, compassion for others, and her video was inventive and well produced. **Guillermo** also scored well because his book of sketches was well crafted and showed "some persistent effort." **Wanda's** effort looked a bit rushed, and her collage was sloppy with poorly applied glue, although her poem was lovely. **Cody** appeared to have produced his paper in the car on the way to school that morning.

We expect you to make inferences, tolerate ambiguity, be bold and resolute. In case of confusion, have faith in yourself; we do.

