

**Summer Work – Due at the first week of class Aug.**

**1. Artwork Pick 4 from the following, size no smaller than 12”x18”**

**Still Life** Set up a still life with the following items: favorite food, favorite activity, something representing your family or heritage, something that represents your friends, an example of your handwriting, plus any other items that tell us about you. Arrange them (on a table, in your favorite spot, in your bedroom etc.) and then from observation draw or paint this still life.

**Landscape** (Looking for the use of color and composition, Draw/paint from observation)

**Self Portrait** (full figure), Find a full length mirror, sit or stand at an easel in front of it and draw everything that you see, include background.

**Interior** (linear perspective, unusual view or portal) Create depth by using linear perspective (1 or 2 point). Ideas: Sit on the floor, look down from a balcony or staircase, view the outside or another room through a portal (window/doorway)

**Abstraction, or a work that exaggerates proportions** (Use of negative space and color scheme) First start with an observational drawing. Then isolate a small portion of it by creating a window and moving it across your drawing until you find an interesting composition. Grid and blow up this section to abstraction onto a new piece of paper. Using a formal color scheme (Compliments, Analogous, Triad, etc.) finish the painting or drawing. Turn in both pieces.

**Quote** Create a mixed media artwork that illustrates a quote

**2. Summer Sketchbook of Drawings and Project Ideas** – Include visits to galleries and museums, cut outs from magazines, interesting color schemes or patterns, original drawings from observation or your imagination. Try and draw people.

**3. Three theme ideas for your concentration** with supporting sketchbook entries